"Murph" Raupple, New HRCA President

Will Listen to Everyone

"I would like to get this Park back together as the happy group we were when I came here 12 years ago," stated our new HRCA President, "Murph" Raupple.

"Murph" Raupple says that she plans to listen to all suggestions, and then coordinate them into action by majority votes. The "Mini" Board meeting on the first Thursday in the Marina and a public meeting on the third Thursday in the Clubhouse are both open to all residents. Following the regular meetings, Murph will open a forum to monitor discussions and involve the expertise of each of the directors, so they, too, will be heard.

"I believe in checks and balances, and that everyone is entitled to be heard."

A Resident's Problem Solving Period was established during Dick Johnson's term as Board President and Murph will continue that. The Board President, General Manager Dan Gorden and two board directors will be available in the Marina on the first Monday of each month, from 9:30 to 11:00 A.M. to hear from any resident.

As the first woman president of HRCA, "Murph" Raupple says she wants to cover all points of view. She is placing at least one woman on each working HRCA committee.

Our new HRCA President has had 30 years of experience in real estate sales and property management. She was graduated from Drexel University in Philadelphia, Pa. in Business, Economics and Merchandising. She also studied Real Estate Sales and Property Management courses and certifications at the University of Pittsburgh, Pa. This valuable background should stand her in good stead as she moves into a year that promises to have many real estate changes.

During her family nurturing years in Pennsylvania, she started the Brentwood Century Club for women active in philanthropy. Hawthornite friends Doris Harris and Mary Straka were companions in this vital work there before moving to Hawthorne. "Murph" is mother to two fine sons and one lovely daughter and has six grandchildren. She was widowed in 1976 and then retired to Hawthorne in October, 1978, through her friendship with Doris Harris.

"Murph" had a happy Hawthorne romance upon meeting Jack Raupple here while visiting with Marietta Bagnell. Following their marriage, she and Jack were active in many Hawthorne activities. They also enjoyed camping with a Hi-Lo trailer and motorcycling until his death in 1985.

Besides her many volunteer activities in Hawthorne, "Murph" is active in the Ministry of the Sick at St. Paul's Catholic Church.

And so, if you have a pet project, or have a complaint about anything here at Hawthorne, she asks that you come talk with her about it. "Murph" wants to help.

Rosalind MacRae Sykes
Easter at Hawthorne was memorable. The weather was perfect and the sun came up as if on cue for the service at poolside which was well attended and enjoyed. Harley Anderson’s solo was so beautiful, the birds joined in and the Hawthorne Chorus never sounded better. Rev. Bedros Baharian’s “The Easter Message Today” was most interesting and so timely. Then all went inside the clubhouse and were joined by others to have breakfast, 427 were served. Reba Heintzelman kept everyone singing, dancing or just enjoying the organ music during the entire breakfast. And the Easter Bonnet parade was unbelievably beautiful. Marguerite Sage won the prize for her most beautiful purple hat that matched the lovely gown she wore. Doris Noland had a huge teddy bear atop her funniest creation and Betty DeLaite wore a bird cage with a real live bird for the most original hat. Led by Helen and Tom O’Neill, twenty girls paraded thru the isles so the people got to see them up close. The waitresses were not in the parade for they were working, but wore decorated hats as did some of the men. And Reba’s hat was the prettiest of all. While the judges were deciding about the hats, Betty’s canary got a wee bit nervous so she walked over to the organ where the music was so soothing that the bird actually started to sing. Like I said, it was memorable.

This is a photo of the first Easter Bonnet parade at Hawthorne in 1982. It was organized by Onnie Mahan and held outside around the pool. The following year, they moved inside to be a part of the Breakfast activities. (Photo from Mahan collection)

Sandy Alexander, our new Program Coordinator, has a Hawthorne promotional radio show on WQBG, Leesburg, 1410 AM each Wednesday afternoon at about 4:20 p.m. - just before Paul Harvey’s “The Rest of the Story”. I did say Radio, and you’ll want to hear it.

Strive Today - Succeed Tomorrow

Hawthorne hosted the seventh annual Academic Honors Recognition on May 3, 1990. Dan Gorden opened the program with a cordial welcome to more than 300 honor students, their parents and the Lake County School Board. Pride awards were announced by Dr. Thomas E. Sanders, Superintendent. Dr. R. Jerry Smith commented on the four year Honorees.

All the high schools from Lake County were represented. The Principals called their honorees and the Superintendent presented the awards, medals, trophies and academic scholarship certificates.

Leesburg High School scored handsomely. David Cowin, grandson of our resident Frances Pecoraro, a four year honor student was named valedictorian of his class. He also received a trophy for weightlifting. More importantly, he was awarded a four year scholarship to Davidson College, near Charlotte, N.C.

What a distinct pleasure for Anna Cowin, our district member of the School Board, sitting on the stage to congratulate her son along with the others.

The list from Tavares High School gave us Heather Gorden, a 4.0 honor student who is the daughter of our park Manager, Dan Gorden. She will go on to attend Lake-Sumter Community College.

The Lemon/Lime rooms were filled with happy guests and students enjoying the ampie refreshments heaped on tables along the walls. The buzz of conversation filled the air. It was surely a gala evening of pride for the parents, and achievement for the honorees who lived up to their standard - Strive Today - Succeed Tomorrow.

Anna K. Merlino

In the May, 1990 issue of Reader’s Digest there is a story entitled “Katyn; Anatomy of a Massacre” by Rudolph Chelminski. To tell the story of the Katyn butchery, Chelminski interviewed sources in the United States, France, England, Poland and the Soviet Union. Our Col. Van Vliet was one of the German prisoners of war taken to Katyn in 1943 and he consented to the interview last year. The article is appropriate at this since the Soviet government has, after 46 years and one month, at last admitted they were responsible for this crime.
Establishment of The Other-States Club

When I moved into Hawthorne two winters ago, I became aware that one of the activities available were state clubs for individuals who had been previous residents of such states as Pennsylvania, New York, Illinois, Wisconsin, Michigan, Indiana and Florida. I thought this was an excellent way to get together and become acquainted with people from your parent state. For this reason, I began to examine the possibility of creating a club which would include my parent state of Maryland.

Upon perusing the Hawthorne telephone directory, I found that there were too few residents in Hawthorne to create our own Maryland Club. So, I thought, why not see how many residents were available from the Mid-Atlantic states consisting of Maryland, Virginia, West Virginia, Delaware, New Jersey and the District of Columbia. I found 58 families in the phone directory from these states and I contacted each household by phone to inquire about their interest in establishing such a club. The time, place, and date for discussion of the idea was set for November 27, 1989.

The first meeting consisted of 28 interested residents with myself acting as chairperson of the group. Using Hawthorne's program manual as a guide, discussions followed as to rules and regulations for the establishment of a new club and how to go about creating a better membership interest. At this point, it was suggested that we should not limit our membership to the mid-Atlantic states, but include all states where there were too few residents to form their own state club. A membership committee consisting of Buck Lewis, Marge Wilson, Villette Morgan and Dorothy Thompson was formed to handle this task. They each took a portion of the Hawthorne phone directory and called all residents from the different states and Canada that had no club of their own. After this solicitation, our membership began to grow and at our second meeting on December 11, 1989 we had 54 members in attendance from New Jersey, Maryland, Delaware, Virginia, West Virginia, Washington D.C., Georgia, South Dakota, Kentucky, Colorado, Arkansas, North Carolina and Canada. At this meeting it was decided that the name Mid-Atlantic States Club was no longer appropriate and it was changed to The Other-States Club which is the name we now use. It was also decided that we would have yearly dues of $1.00 each to be used for future activities of the club. Those who attended our second meeting became the charter members of the club.

Officers were voted on for the club:
Chairperson .......................... Doris Noland
Co-chairman .......................... Buck Lewis
Recorder .............................. Carol Mellor

As Chairperson, I then selected a steering committee of Milt Buschman and Delma Buschman (Maryland), Frank Everhart (W. Va.), Nancy Ubelmesser (Col.) and Ditto Wilke (Ark.)

Aided by this very effective committee we were able to prepare for successful catered dinner meetings on Feb. 16, 1990 and April 19, 1990.

The club has been growing by leaps and bounds and we are happy to report that we now have 95 paid members.

Although the duties involved to establish a new club such as this have been time consuming and required much work, my expectation of pleasure, fellowship and enjoyment of a wonderful group of people has been realized to the fullest.

We are a reality - The Other-States Club at Hawthorne.

Doris Noland
Pool Room Play

Left to right: Miles Hunsicker (Chairman), Olen Ackland ("Mr. Billiard"), and "Robbie" Robbins (Co-chairman) show off their skill. (Reba took the picture)

Monday is the only day in the week that pool-playing enthusiasts are not swarming in and out of Hawthorne’s Big poolroom.

Officials claim that in the peak time of the year, some 75 to 80 pool lovers are either playing or just standing around kibitzing with their friends.

However, when there is serious play going on you can hear a pin drop on the carpeted floor. As in Golf, spectators are advised to keep silent when a ball is in play.

According to Bill Lansing, who helped organize Hawthorne’s teams 14 years ago, pool was one of the very first activities to get started here.

Originally, there were four standard sized tables in the poolroom. One was a billiard table but stood like a forlorn orphan at one end of the room.

Nobody wanted to play the game of billiards so it was replaced with a fourth pooltable and everybody was happy. Especially chairman Miles Hunsicker. He said, “We really need even more space and more tables to accommodate all interested poolers.”

Olen Ackland is known as the veteran “Godfather” of the game of pool here. For the last ten years, he has been the top advisor and instructor. Although he doesn’t play in leagues anymore, he is right there to counsel those who do play.

“Robbie” Robinson also likes to explain some of the intricacies of this ancient game, like the Carom shot: a player must keep one foot touching the floor at all times when he is shooting. That means he cannot climb up on the table for the audience no matter what his impulse may be.

Then there is the Frozen shot. That doesn’t mean that the ball is kept in the refrigerator overnight, it is just a descriptive word for a cue ball being held against a side cushion.

All’s fair with the Kiss shot. This is just a little light and soft touch to drop it in the nearest cup. The Push or Shove shot is when a player pushes or shoves the ball with his cue. And that’s a foul. If a player shoots the wrong ball this is a bigger foul with a penalty loss of one point. The foul must be called by the opposing player.

The definition of the Jump ball is the funniest of all to see. It’s when the ball jumps off the table and, although it is not ruled as a foul, it can be replaced on the table as a Break shot.

Just like shuffleboard or horseshoe playing, pool players have an organized County League. There are 8 local communities involved in pool playing 42 two-men teams, alternately every second week.

There are many rules, and many Hawthorne players that would rather play pool than do anything else. Just ask any of their members and they will tell you Hawthorne can be proud of its fun-loving pool players.

Reba Heintzelman

Lake Harris Adventure

Azure sky arched over lake so blue
Sun glistened on rod in his hand
Line sang as he cast - to the grasses it flew
Boat slid along short distance from land.

Wide-eyed Carolyn watched the line pull taut
Fisher Bob played the line triumphantly
Tail twisting, the striper was caught
It’s arched body pulled from home in the sea.

We gazed in awe as it gleamed in sun
Bob gently pulled hook from it’s open mouth
Glassy-eyed, we could see its small tongue
This gift from the lovely, watery south.

We all gave thanks for its scrappy fight
Decided it deserved its watery life.
Bob opened his hand and let it go
Striper leaped away, splashing, swimming low

But, Bob caught a bass and one other
Placed live in refrig. wrapped in foil
They wiggled and fought, knocked things over
But, ended up in a pan to broil.

Dinner was fresh fish -
A Delicious Dish! Rosalind MacRae Sykes
February 22, 1990

Rosalind’s brother-in-law, Bob Ross, and his Lake Harris Striper, a delicious dish. (Dar Sykes photo)
Crafts & Hobbies
Show and Tell

The Show & Tell exhibition on April 8, 1990 was a profuse gathering of unusual talents reflected in an endless variety of artistic, practical and original entrees. Eleanor Monahan, chairman, marshalled all these experts to make this one of the finest shows in Hawthorne.

As we entered the Great Hall, twinkling Christmas trees and ornaments greeted us from the ceramics table laden with artistic and colorful dishes, shells, figurines, etc. Ruth Lague proudly told us about these treasures.

Then we came to Nola Groom's doll house and were fascinated by this Lilliputian example of a long gone Victorian era. It was perfect in miniature detail; the itty bitty crystal candles on the small mantlepiece, the colorful diminutive Tiffany lamp, the minute chandelier over the little dining room table all lighted the whole first floor. The kitchen was so perfect that the dust pan could maybe hold a pinch of dust! Two stories of nutshel furniture in tiny rooms upstairs. Nola is also co-chairman with Kay Allen of Fine Arts and is responsible for the colorful, informative exhibits in our front display office window.

Lucille Collins makes unusual dolls and clowns using clothes pins and bottles for bodies. She also makes the heads, faces and clothes on whatever makes that particular figure distinct.

Magnificent quilts and wall hangings decorated the section presided over by co-chairman Eleanor Dickerson and Betty Smith. Three ladies graciously explained the hows and intricacies of their specialty while working on pieces of cloth which would make a beautiful bed quilt.

Elizabeth Hughes is chairman of fabric painting, exquisite decorations for table cloths, skirts, quilts, etc. A form of embroidery called Pretty Punch is the talent of Edith Shafer. Her display of emblems of PEO, Masons, a pictorial called "Song of the People" depicting Amish life was most colorful and original.

Helen Sommers exhibited her knitting. Sweaters, skirts, blouses with intricate patterns knitted through the whole first floor. The kitchen was so perfect that the dust pan could maybe hold a pinch of dust! Two stories of nutshell furniture in tiny rooms upstairs. Nola is also co-chairman with Kay Allen of Fine Arts and is responsible for the colorful, informative exhibits in our front display office window.

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Eleanor, gifted overall chairman showed count thread cross-stitch cushions, knitted leg warmers, refrigerator magnets, pot holders and sundry articles, all beautifully fashioned.

The Lapidary collection traced the stones used in jewelry from the raw-mined stones, then cut and polished to become fashionable earrings, bolos, bracelets, rings, pendants, lapel pins and all manner of the ornamental accessories we love. Ivan Mayr, with considerable knowledge at his finger tips, told us each step that makes the raw stone a jewel.

Myron Weeks was on hand with mechanical models that work from a compressor. It seems dangerous to us but he handled it with the ease of the expert.

Margaret Smith showed her artistic ability with her fine Bunka-Shi-Shu, a Chinese embroidery. This intricate work was displayed in ships sailing the seas, flying storks and colorful portraits.

Dolls and stuffed animals, the specialty of Sue Ward and her group brought us nostalgic memories of our childhood favorites. These ladies dress dolls and make stuffed animals for charity and give them to children in homes or hospitals who otherwise would not have gifts for little patients. Joyce Dunnigan, chairman of the sewing group had a wide assortment of doll clothes and costumes for square dancing, etc.

Flo Meuse held the spotlight with her unusual talent. Calling it Thumb Print Art, she took your thumb print on a card, added some deft pen and ink strokes, lines, circles and presto, emerged the figure of a lion, panda, opossum or dogs swinging from branches, stalking up and down hills, all playfully contived with your thumb print.

Norwegian art was demonstrated by Lovice Naden with many examples she had painted. Colorful bowls, napkin holders, dishes and wall decorations could brighten any home from Oslo to Leesburg.

Doreen Francis captured the imagination with her dainty Quilling. This art consists of colored paper cut in very narrow strips rolled into tight tiny shapes and fashioned into flowers, fruit, scenery and birds, all artistic in three dimensions.

Margarite DeNeau worked on stained glass, soldering each colorful piece with leaded strips to fashion many attractive flowers, birds, lamp shades and ornamentals.

Ann Westphal turned back the clocks of time with her spinning wheel, making yarn of special weight to suit her needs.

Charles and Luella Rampe displayed their collection of watch stands. Old watches were fixed on antique stands from England, France, the Black Forest of Germany, Italy and all over Europe and America. Some stands were simple - others complicated and fancy - all to enhance the watches they held. It was a most unusual hobby and collection.

Frank Rosulek held forth with his stamp collection touching all corners of the world with possibility of trade and exchange.

Yes, it was a most glamorous variety show. Congratulations to all.

I am sure I left someone out, it was such a busy place, and for that I am sorry.

Anna K. Merlino
Amaryllis
(Hippeastrum Family)

At Hawthorne, it should be noted that on many a Spring or Summer morning walk, the beauty of residents' home plantings and flowering gardens have enhanced the quality of attractiveness and allurements throughout the Park.

We, at Hawthorne, are replenishing semi-tropical shrubs and flowering plants. The new hybrids which possess and dominate the bright and long enduring qualities are amazing, with no end in sight. The Azaleas and now the various colors and shapes of the Amaryllis plants this year were striking and impressive of these enduring perennials, with the prospects of perpetuity just like the oldtime roses.

The Amaryllis flowers resemble that of the Easter Lily. The colorful blossoms are borne on ridged solid single stems, pushing up out of the ground, followed by the appearance of appeasing colors of rich red, pink and white petals of the calyx.

Amaryllis plants are found in borders and group plantings throughout Hawthorne, Florida, Mexico, Central and South America, below the Equator.

The ground moles may do damage to the tubors of the plant, but I'm always happy to see the repeating blooms each year. Seedling tubors may not bloom the first year on separation of the large clusters of root growth after transplanting to new locations. Thus, propagation of the Amaryllis is easily achieved by separation, after the blooms have dried out.

Dewhirst W. Wade

Bunka Shi-Shu

This exquisite Bunka Shi-Shu picture is hanging in Ruth Campbell's living room. (Dar Sykes photo)

What is Bunka Shi-Shu?

It is Japanese cultural embroidery, done entirely with rayon thread on rayon fabric. The "forbidden stitch" of China was the fore-runner for the form practiced by the Japanese for more than sixty years as a highly skilled art form or as a craft.

It is created with a special type of rayon thread, using a hollow metal punch needle five inches long for filling in a design silk-screened on double-woven 100% rayon fabric from Japan.

After the fabric is stretched on a wooden frame with thumb tacks, the threaded needle is punched through and slowly withdrawn. The slightly kinky thread forms a small loop on the underside of the design, and the needle is dragged along for the next stitch.

After learning the basic stitches, imagination and creative ability often result in original designs, based primarily on a look of realism - whether it is a picture of an animal, a flower, a bird, a person or a scene.

Originally, for two winter seasons at Hawthorne, the professional instruction of Ruth Barnard of Casselberry increased the interest and skill of the group learning to do Bunka Shi-Shu. Now in its fourteenth season, guided by several enthusiastic members of the original group, classes in Bunka Shi-Shu are held on the second and fourth Thursdays of each month, from 9:30 a.m. until noon, in the Palm Room. Co-Chairmen are Irma Seraniero and Sue Ward.

Designs and tools are available. You are welcome to come and watch - or better still, come and join us!

Ruth J. Campbell
Line Dancing at Hawthorne

Kick, kick, kick. Lines of dancers glide gracefully over the floor in the Hawthorne auditorium. Are they Chorus lines? Well almost! However, the lines aren't regimented and the dancers are relaxed and smiling. The dance is a Latin "Bossa Nova". The kicks in this dance are Charleston kicks which have survived from the "Roaring Twenties" with which many of the dancers can identify.

Another dance which gives some dancers a chance at "high" kicks is "The Strawberry Patch" which dancers perform in a circle with smart two stepping and varying Charleston kicks, dreamy swaying and a contrast of: "Can't take it, can't take - We just can't take it any more."

Kaye Preis started Line Dancing classes about four years ago shortly after she moved to Hawthorne. She is very enthusiastic about all kinds of dancing. Her classes here quickly catch her sparkle and enjoyment of dancing.

Due to Kaye's teaching, many people who have never danced or at least haven't danced for years, are able to take part in her classes, and before long they are doing the steps with grace and elan right along with the others.

One man in Kaye's beginning class said, "I thought that I was completely uncoordinated, but I feel that I'm learning to dance and I'm really having fun!"

Kaye has taught at least sixty different dances to her three classes here. They are divided into a Beginners Class, Intermediates, and the Advanced Class who have become accomplished line dancers.

Special rhythms which she teaches are: waltzes, such "Vaya Con Dios", sambas, of which "Limbo Rock" is one, and cha chas as in "Let's Cha Cha." Another Latin number is "The Latin Wiggle". Extra lively steps are the hustles: "The Ten Count" (a favorite) "Makin' It", also "The Champs d' Elysee" which Kaye calls the French hustle.

The classes also learn several polkas, "The Heel and Toe Polka" is one. Western style steps like "Cotton-Eyed Joe" are included in the classes' repertoire. They provide especially good exercise and are done exuberantly. These steps are easy to learn because many in the class are already familiar with the polkas and two-steps.

The advanced class is learning the Rowdy, Mickey, Tie a Yellow Ribbon, The Quarter Turn, and Up The Lazy River. We asked several members to name their favorite dance. Almost everyone said, "I like New York, New York." Some named Good Old Days as their choice.

The members of Kaye's classes pay tribute to her patience and expert teaching. She attended Folk Dance (Line Dance) camps during the summers for years. Then she was chosen to join special Folk Dance groups to tour in Europe, returning five times.

Kaye travelled extensively in at least twenty foreign countries where she studied and participated in their native dances. She visited France, Switzerland, Austria, Greece, Russia, Yugoslavia and others. We asked whether she had ever been to Mexico. She said, "Oh, yes. The Mexican Hat Dance was one of the first dances I learned." She also danced the Chiapanecas, a waltz, in Mexico. In Spain, she learned the Sardana, which she told us, is a universal favorite.

Mrs. Preis has colorful native costumes from almost every country where she travelled. They are lovely--and expensive. We don't have to worry about how she will run out of dances because she has five books of line dances which would provide enough dances to last at least another four years. If this isn't enough, she often improvises her own steps, too.

Some dances which she originated are: "The Quarter Turn", "Hawaiian Charms", "Ida", "Mame", "The Teton Mountain Stomp", and others dancers performed in the Vod-Vil shows here at Hawthorne. She also introduced a form of the Merangue.

We asked Kay to tell us her favorite dance among the ones in her books. She is keeping us in suspense: She answered, "I haven't taught it yet."

We approached different ones to find out why line dancing is so popular at Hawthorne. "It is fun and good exercise. We make new friends, too," they said.

"I love to dance, we are moving all the time in class with different rhythms." A member of the advanced class answered, "I don't need a partner either when my husband doesn't want to dance. The dancing is good exercise. I feel good, and another thing, I lost weight!"
Do you remember your first tour through Hawthorne's Clubhouse? Weren't you impressed at the scope of the activities planned for so carefully? How inviting it was and is. But I confess that one small, quiet corner caught my eye and my interest: the Channel #4 Studio! (Now that was something I had never dealt with in "real life"!!) I felt a sudden urge to be part of it, to assist behind the scene or hold up cue cards—anything!

We were as nervous and excited as other newcomers when we were introduced on Newcomer's Day. But what a nice act of welcome that is, especially guided through it as we are by Hawthorne Welcome Hostesses. Little did we suspect Eric Brady's warm welcome following the show would plunge us into instant stardom! Yes, I was signed on as a programmer and Jack as cameraman that very day.

I hope this article will lead to all kinds of new interest in TV-4, but I am basically an honest person, and I will tell you now that there is no script-writer. There are no cue cards at all. In fact there is no "behind the scenes"! There is just space enough there to hide your purse during the telecast. There is a great crew who does come through beautifully with the set-ups you request. They can manage a choir, yoga exercises, organ recitals, wild animals loose on the set and nervous programmers.

The plusses of working with the television program are many. You are filling a need—there are many residents who do not get out often, and this is a glimpse of what is going on around them. It can be an effective forum, when messages of political or community interest need to be brought to the effective forum, when messages of political or community interest need to be brought to the residents who do not get out often, and this is a glimpse of what is going on around them. It can be an effective forum, when messages of political or community interest need to be brought to the residents, it is a means of publicizing areas of public service in the "real" community, encouraging residents to volunteer for work in area schools and hospitals.

Some highlights during my tenure include two programs given by Uncle Donald's Farm with two of the young women who run this state-licensed menagerie, rehabilitating injured birds and animals. You understand, they bring samples with them! Pete, the one-winged pelican always steals the show, parading around the set, snapping his beak loudly at well-behaved juvenile owlets on a table. (I had to quiet my laughter at his antics as the girls gave their worthwhile message!) An exquisite kestral (smallest hawk) performs when they ask him to, giving his shrill high call again and again as he perches on their hands.

The busiest show had to be when we entertained—(it was really the other way around!) a local beauty shop, complete with three beauticians and equipment. The gal in charge was a natural comedienne—I was still giggling the whole half hour. One pretty resident was shown "before", then rushed to the ladies room for a shampoo, later rushed down the length of the hall to the kitchen for a color-rinse, and back at show's end for a blow-dry. Meanwhile, other volunteers were being styled, cut and teased. Then, they gave door prizes after the show. That is a sure way to get an audience!

Very interesting to me was contacting local historians for programs during the Leesburg Centennial in May of 1988. William Morris, a lifetime area resident, brought old albums showing his mother as a girl at the farm home on the banks of Cypress Creek, an area now part of Holiday Travel Park. During the first construction of what is now Route 27, two Smithsonian scientists took room and board in this home in order to study Indian artifacts unearthed very near our present entrance onto route 27; I like stories like that. And the story of the hundred-year-old church in Tavares, which the congregation raised money to complete—adding head section to the cross design of the building, with great beams having to be hand-hewn and glass windows duplicated to match the original. Reverend Alles turned to me at show's end and confessed he had been more nervous over our half-hour than he ever had been preaching!

I was to interview a new restauranter in town one morning when Jack was not to be my cameraman. As I left, he asked, "What will you do if this guy doesn't show up?" He didn't. I did what I told Jack I would: I phone Jack, telling him to change his shirt and bring down his business catalog! He worked for Ward's Natural Science Establishment, suppliers of study materials and equipment for medical schools and colleges. He came, and it was a fun program! We received phone calls and even a visit to the house afterward.

We have come a long way from a radio microphone in Dr. Koffmann's study! And a long way from the early black-and-white television camera acquired in 1974. Telecasts were done on the stage then with stage lighting and only one cameraman every day! It is no wonder he occasionally fell asleep on the job!

We need and welcome new members: new faces, voices and ideas are what keep us strong. Very few of us have had any prior television experience, and those who have been on the job are eager to assist you and show you the ropes. The new TV-4 Manual has instructions for both camera people and programmers, including a helpful, step-by-step guide for programmers, taking them from their "Good Morning, Hawthorne" to sign-off time. Chairman Bob Shaffer has some new ideas for the future. With camcorders and video tape available, new techniques and exciting programs are possible. Any resident is welcome to attend the Channel 4 workshop meetings on the third Saturday morning at 9:00 a.m.

See you on Channel 4.

Win Hosking